

Daniel I. Robinson

Scenic Designer – United Scenic Artists Local 829

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Selected Scenic Design – New York, Regional, Opera, Television

New York:

The Classical Theatre of Harlem and The,
Apollo Theatre, Mainstage Production

The First Noel

Steve Broadnax, Director

The Classical Theatre of Harlem and The,
Apollo Theatre, Soundstage Production

The First Noel

Steve Broadnax, Director

(AUDELCO Nomination)

United Solo Festival,
Theatre Row, New York

Mrs. Kemble's Tempest

Jere Hodgins, Director

Regional:

Pennsylvania Centre Stage/
Penn State Centre Stage

Your Blues Ain't Sweet Like

Steve Broadnax, Director

Mine

Titanic

Courtney Young, Director

Julius Caesar

James Kelly, Director

Doubt

Jim Wise, Director

Gizmo

Dan Carter, Director

Radio Golf

Jade King Carroll, Director

CTRL+ALT+Delete

Dan Carter, Director

Peter Pan

Michael Lichtefeld, Director

Smokey Joe's Café

Amy Anders Corcoran, Director

The Dining Room

Cary Libkin, Director

Baby

Cary Libkin, Director

Loves and Hours

Dan Carter, Director

The Mystery of Irma Vep

Brant Pope, Director

Broadway Bound

Brant Pope, Director

My Way

Jim Hoskins, Director

Sylvia

Robert Leonard, Director

A Chorus Line

Cary Libkin, Director

Children of Eden

Jack Parkhurst, Director

Forever Plaid

Neal Kenyon, Director

Detroit Public Theatre

Skeleton Crew

Steve Broadnax, Director

Seacoast Repertory Theatre

Rabbit Hole

Robert Vernon, Director

Utah Shakespearean Festival

Macbeth

Robert Cohen, Director

Henry IV Part One

Paul Barnes, Director

The Comedy of Errors

D. Scott Glasser, Director

Othello

Pat Patton, Director

Much Ado About Nothing

Mark Rucker, Director

Henry VIII

Paul Barnes, Director

As You Like It

Eberle Thomas, Director

The Shoemaker's Holiday

Norman Ayrton, Director

Richard III

D. Scott Glasser, Director

Greenshows

Eric Stein, Director

The Royal Feast

Eric Stein, Director

Illinois Shakespeare Festival

Much Ado About Nothing

Robert Leonard, Director

Mill Mountain Theatre

Beauty and the Beast

Abe Reybold, Director

A Funny Thing Happened on

the Way to the Forum

Jere Hodgins, Director

Copacabana

Richard Stafford, Director

The Repertory Theatre of St. Louis

March of the Falsettos
and Falsettoland

Pam Hunt, Director

The Struthers Library Theatre

Show Boat

Cary Libkin, Director

Aint Misbehavin

Mike Malone, Director

Oklahoma

Cary Libkin, Director

Pump Boys and Dinettes

Scott Wakefield, Director

**Kansas City Repertory Theatre
(Formerly Missouri Repertory Theatre)**

All My Sons

George Keathley, Director

Edinburgh Festival Fringe

Mrs. Kemble's Tempest

Jere Hodgins, Director

The American Heartland Theatre

Do Black Patent Leather Shoes
Really Reflect Up

Carol Estey, Director

Opera:

**Opera Theatre of St. Louis
(Educational Programs Tour)**

Chip and His Dog

Jim Robinson, Director

The Lyric Opera of Kansas City

Chip and His Dog

Linda Ade Brand, Director

Television:

WPSU Public Television

*Center Court with Rene
Portland*

Patrick Mansell, Producer

Selected Scenic Design - Academic

Penn State University – University Resident Theatre Company

Bombity of Errors

Steve Broadnax, Director

A Man of No Importance

Robert Schneider, Director

Mother Courage

William Schroder, Director

Sweet Charity

Spence Ford, Director

Ragtime

Cary Libkin, Director

Quilters

Kate Arechi, Director

Angels in America

Robert Vernon, Director

Spike Heels (Co-Design)

Stephen Rothman, Director

Love of the Nightingale

Heidi Vogel, Director

Much Ado About Nothing

Robert Leonard, Director

Picasso at the Lapin Agile

Robert Leonard, Director

Measure for Measure

Lucien Douglas, Director

Electra

Cary Libkin, Director

Our Country's Good

Robert Leonard, Director

Ithaca College

The Miser

J. Fred Pritt, Director

The Devil's Deciple

J. Fred Pritt, Director

Fiddler on the Roof

Greg Bostwick, Director

The Magic Flute

Susanna Berryman, Director

University of Missouri Kansas City (As Guest Designer)

Comedy of Errors

Dennis Rosa, Director

The Marriage of Bette and Boo

Dale AJ Rose, Director

Teaching

Associate Professor, Head of Design and Technology, Penn State University, 1992-Present.

Adjunct Faculty Member, Webster University, 1990-1992.

Assistant Professor, Ithaca College, 1988-1990.

Education

Master of Fine Arts, University of Missouri - Kansas City, 1988. Hallmark Foundation Scholarship.

Bachelor of Fine Arts, Webster University, 1985.



References

By Request