

Daniel I. Robinson

Scenic Designer – United Scenic Artists Local 829

1270 Smithfield St., State College, PA 16801

Phone: 814-321-7973 E-Mail: dir2@psu.edu Web: www.drscenedesign.com

Selected Scenic Design – New York, Regional, Opera, Television

New York:

The Classical Theatre of Harlem and The,
Apollo Theatre, Mainstage Production

The First Noel

Steve Broadnax, Director

The Classical Theatre of Harlem and The,
Apollo Theatre, Soundstage Production

The First Noel

Steve Broadnax, Director

(AUDELCO Nomination)

United Solo Festival,
Theatre Row, New York

Regional:

Pennsylvania Centre Stage/
Penn State Centre Stage

Clybourne Park

Steve Broadnax, Director

Your Blues Ain't Sweet Like

Steve Broadnax, Director

Mine

Titanic

Courtney Young, Director

Julius Caesar

James Kelly, Director

Doubt

Jim Wise, Director

Gizmo

Dan Carter, Director

Radio Golf

Jade King Carroll, Director

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Dan Carter, Director

Peter Pan

Michael Lichtefeld, Director

Smokey Joe's Café

Amy Anders Corcoran, Director

The Dining Room

Cary Libkin, Director

Mrs. Kemble's Tempest

Jere Hodgkin, Director

Baby

Cary Libkin, Director

Loves and Hours

Dan Carter, Director

The Mystery of Irma Vep

Brant Pope, Director

Broadway Bound

Brant Pope, Director

My Way

Jim Hoskins, Director

Sylvia

Robert Leonard, Director

A Chorus Line

Cary Libkin, Director

Children of Eden

Jack Parkhurst, Director

Forever Plaid

Neal Kenyon, Director

Detroit Public Theatre	Skeleton Crew	Steve Broadnax, Director
Seacoast Repertory Theatre	<i>Rabbit Hole</i>	Robert Vernon, Director
Utah Shakespearean Festival	<i>Macbeth</i>	Robert Cohen, Director
	<i>Henry IV Part One</i>	Paul Barnes, Director
	<i>The Comedy of Errors</i>	D. Scott Glasser, Director
	<i>Othello</i>	Pat Patton, Director
	<i>Much Ado About Nothing</i>	Mark Rucker, Director
	<i>Henry VIII</i>	Paul Barnes, Director
	<i>As You Like It</i>	Eberle Thomas, Director
	<i>The Shoemaker's Holiday</i>	Norman Ayrton, Director
	<i>Richard III</i>	D. Scott Glasser, Director
	<i>Greenshows</i>	Eric Stein, Director
	<i>The Royal Feast</i>	Eric Stein, Director
Illinois Shakespeare Festival	<i>Much Ado About Nothing</i>	Robert Leonard, Director
Mill Mountain Theatre	<i>Beauty and the Beast</i>	Abe Reybold, Director
	<i>A Funny Thing Happened on the Way to the Forum</i>	Jere Hodgkin, Director
	<i>Copacabana</i>	Richard Stafford, Director
The Repertory Theatre of St. Louis	<i>March of the Falsettos and Falsettoland</i>	Pam Hunt, Director
The Struthers Library Theatre	<i>Show Boat</i>	Cary Libkin, Director
	<i>Aint Misbehavin</i>	Mike Malone, Director
	<i>Oklahoma</i>	Cary Libkin, Director
	<i>Pump Boys and Dinettes</i>	Scott Wakefield, Director
Kansas City Repertory Theatre (Formerly Missouri Repertory Theatre)	<i>All My Sons</i>	George Keathley, Director
Edinburgh Festival Fringe	<i>Mrs. Kemble's Tempest</i>	Jere Hodgkin, Director
The American Heartland Theatre	<i>Do Black Patent Leather Shoes Really Reflect Up</i>	Carol Estey, Director
<u>Opera:</u>		
Opera Theatre of St. Louis (Educational Programs Tour)	<i>Chip and His Dog</i>	Jim Robinson, Director

The Lyric Opera of Kansas City

Chip and His Dog

Linda Ade Brand, Director

Television:

WPSU Public Television

*Center Court with Rene
Portland*

Patrick Mansell, Producer

Selected Scenic Design - Academic

**Penn State University –
University Resident Theatre Company**

Bombity of Errors

Steve Broadnax, Director

A Man of No Importance

Robert Schneider, Director

Mother Courage

William Schroder, Director

Sweet Charity

Spence Ford, Director

Ragtime

Cary Libkin, Director

Quilters

Kate Arechi, Director

Angels in America

Robert Vernon, Director

Spike Heels (Co-Design)

Stephen Rothman, Director

Love of the Nightingale

Heidi Vogel, Director

Much Ado About Nothing

Robert Leonard, Director

Picasso at the Lapin Agile

Robert Leonard, Director

Measure for Measure

Lucien Douglas, Director

Electra

Cary Libkin, Director

Our Country's Good

Robert Leonard, Director

Ithaca College

The Miser

J. Fred Pritt, Director

The Devil's Deciple

J. Fred Pritt, Director

Fiddler on the Roof

Greg Bostwick, Director

The Magic Flute

Susanna Berryman, Director

**University of Missouri Kansas City
(As Guest Designer)**

Comedy of Errors

Dennis Rosa, Director

The Marriage of Bette and Boo

Dale AJ Rose, Director

Teaching

Professor of Design, Associate Director for Instruction, Penn State University, 1992-Present.

Adjunct Faculty Member, Webster University, 1990-1992.

Assistant Professor, Ithaca College, 1988-1990.



Education

Master of Fine Arts, University of Missouri - Kansas City, 1988. Hallmark Foundation Scholarship.
Bachelor of Fine Arts, Webster University, 1985.



References

By Request